

Craft Contemporary

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August 15, 2022

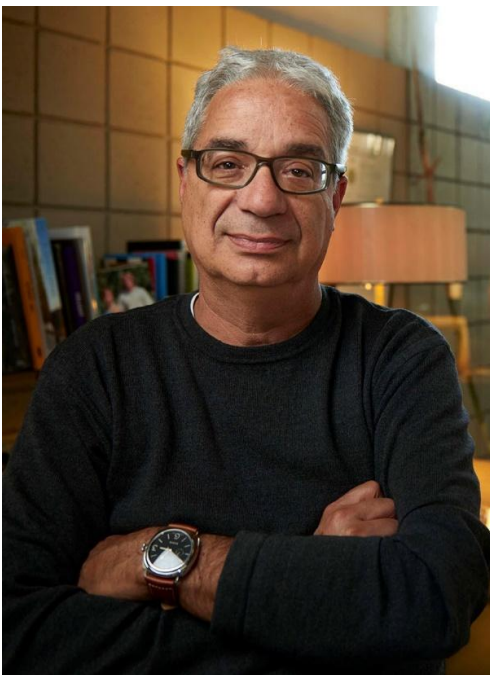
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Craft Contemporary to honor architect Joe Coriary and artists Keiko Fukazawa and Dennis Callwood at the return of the museum's Annual Gala, October 15, 2022, 6pm to 9pm.



(Los Angeles, CA)—Craft Contemporary announced today that museum trustee and architect Joe Coriary and artists Keiko Fukazawa and Dennis Callwood will be honored at the annual Gala on Saturday, October 15, 2022, marking the return of the in-person celebration recognizing Los Angeles' artists and community leaders. Since 2012 Craft Contemporary has honored an esteemed group of exhibiting artists including Betye Saar, Gronk, Tanya Aguiniga, Phyllis Green, Gere Kavanaugh, Mark Stephen Greenfield, tattoo artist Zulu, and Clare Graham.

Designed to support exhibitions and education programs at the museum, the museum's largest fundraising event is held in the courtyard and has been dormant since 2019 when the late Merry Norris

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was honored alongside artist Mark Steven Greenfield. On view this fall are Lezley Saar's *Diorama Drama*, a solo exhibition transforming the museum's gallery into a series of large-scale dioramas, and *Triumphant Reckoning: Despair Turned to Hope, Defeat to Victory*, a solo exhibition of the work of artist Luis Flores organized by guest curator Alma Ruiz. The museum lobby will feature a juried exhibition entitled *Tactics of Erasure and Rewriting Histories* whose artists document acts of reclamation and removal as a process of making history.

For event inquiries, please call (323) 937-4230 x27 or email suzanne@craftcontemporary.org

ABOUT THE HONOREES

Joe Coriaty

As Managing Partner at FF&P, Joseph Coriaty, FAIA, has dedicated his career to creating buildings that integrate environmentally conscious, and timeless design. His list of projects includes the City of Santa Monica - City Hall East, Princeton University Firestone Library and ORFE Building Sherrerd Hall, Jimmy Iovine and Andre Young Hall at USC, Flint Institute of Arts, Caltech Annenberg Center for Information Science and Technology, the Campus Expansion at Otis College of Art and Design, Annenberg Community Beach House, Colby College Museum of Art, MoMA/PS1 in New York, Bergamot Station Arts Complex, and Hillstone Restaurants. FF&P is currently working on a major addition to the Los Angeles Natural History Museum, the new Eric and Wendy Schmidt Hall at Princeton University, the auditorium remodel at USC and the redesign of Rollins College Museum of Art.

Joe's long-spanning accomplishments as a design leader were recognized in 2021 when he received the Spirit of Detroit Mercy Alumni Achievement Award. The recently completed Santa Monica City Hall achieved full Living Building Challenge certification as one of the most sustainable public buildings in the country and received the 2021 Sustainability Innovation Award for Zero Waste & Circular Solutions by the U.S. Green Building Council of Los Angeles, the AIA|LA Presidential Honoree 2020 Building Team of the Year Award and the SCDF 2020 Design Award in Technological Innovation.

Joe received his Bachelor of Science and Architecture from the University of Detroit and his Master of Architecture from USC. He is on the Deans Board of Advisors at the University of Detroit Mercy, a Trustee of Craft Contemporary, a Fellow on The American Institute of Architects, and a member of the following organizations: USC Architecture Guild, Society of College & University Planners, and the Southern California Development Forum.

Keiko Fukazawa

For over 35 years, ceramic artist Keiko Fukazawa has created work in multiple national and cultural contexts, embracing a cultural hybridity that says "anything goes." Her recent residencies in Jingdezhen, China, known as the "porcelain capital" of the world, have sharpened and expanded her perspective, inspiring her to further push social and cultural boundaries with conceptual art.

Fukazawa's work has been widely exhibited at galleries and museums in both the US and International venues. She has shown one-person shows at Craft Contemporary, Los Angeles; Gerald Peters Contemporary, Santa Fe, and numerous group shows including at California State University, Los Angeles, and the University of South Florida, Tampa. Museum exhibitions of Fukazawa's work include Los Angeles County Museum of Art; USC Fisher Museum of Art in Los Angeles; American Craft Museum in New York; and Arlington Museum of Art in Texas.

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Fukazawa's art has also been widely awarded, including receiving the 2015 Artist in Residency Grant from the Asian Cultural Council in New York City and a 2016 COLA Individual Artist's Fellowship from the City of Los Angeles. Her work has been featured in books like "Loaded: Guns in Contemporary Art" by Suzanne Ramljak; "Sex Pot: Eroticism in Ceramics" by Paul Mathieu; "Contemporary Ceramics" by Susan Peterson.

Dennis Callwood

Dennis Olanzo Callwood was born in Savan-Charlotte Amalie Saint Thomas, Virgin Islands. Callwood earned his MFA in photography at the University of Southern California, Los Angeles, California. His work is based on the exploration of social issues, reflecting his interest in sociology in which he holds B.A. from the University of California at Santa Cruz, California. His work has been shown internationally and is in the collection of agnes b., Paris, France; Giuliano Gori, Florence, Italy; and Jane and Michael Wilson, London, England. Solo exhibitions include the Museo Nacional de Culturas Populares, Mexico City; Museo de Arte Moderno de Medellin, Medellin, Colombia; Centro Colombo Americano, Medellin, Colombia; Universidad Veracruzana, Xalapa, Veracruz, Mexico; Agora de la Ciudad, Xalapa, Veracruz, Mexico; Bliss Institute of Belize, Central America; Municipal Art Gallery, Los Angeles, California; Cerritos College Art Gallery; Spruce Street Forum Art Gallery, San Diego, California.

About Craft Contemporary

Craft Contemporary is an art museum whose purpose is to reveal the potential of craft to educate, captivate, provoke, and empower. Craft Contemporary achieves its mission by exhibiting the artists of our time who favor craft materials and processes. Giving voice to local artists, emerging artists and often under-recognized mid-career artists is a museum priority that works to ensure the recognition of various voices not always heard in larger institutions. The museum strives to achieve equitable access through free and low-cost programs, and the inclusion of multiple teaching artists from communities throughout Los Angeles who offer unique art-making workshops, K-12 school programs, senior adult workshops, and art talks.

LOCATION: 5814 Wilshire Blvd., Los Angeles, CA 90036

ADMISSION: FREE every Sunday

REGULARLY: \$9 for adults; \$7 for students, teachers, seniors; free for Craft Contemporary members

HOURS: Tuesday - Sunday, 11:00 a.m. to 5:00 p.m.