



Craft Contemporary

5814 Wilshire Boulevard

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FOR IMMEDIATE RELEASE  
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# We Carry the Land

May 26, 2024 – September 8, 2024



Digital Working Sketch by Celina Brownnotter, 2024.

LOS ANGELES — *We Carry the Land* is an architectural exploration of space, time, and form born from an alignment of varied Indigenous foundational ways of being, designed and installed by Materials & Applications (M&A) in the Craft Contemporary Courtyard. Rooted in the sacredness of the natural world and informed by experiences of territorial geographic relocation, the project presents a spatial identity of what it means to be a part of the Indigenous diaspora; grounded, yet simultaneously flexible. The exhibition will be on view from May 26– September 8, 2024.

*We Carry the Land* was designed by six emerging Native architectural and graphic designers: Celina Brownnotter, Anjelica S. Gallegos, Freeland Livingston, Selina Martinez, Bobby Joe Smith III, and Zoë Toledo.



## OPENING RECEPTION

Be first to experience *We Carry the Land* in the Craft Contemporary courtyard. Evening celebrations include an open bar, set by DJ Eléanora, and exclusive preview of *We Carry the Land*. Event is on Saturday, May 25, 2024 from 6 – 9 p.m.

## PROGRAMS

### **Adobe Brickmaking and Plastering with Selina Martinez**

**Saturday, June 8 | 12 – 3 p.m. | \$80 / \$75 members | includes materials**

Using local materials, participants will explore decorative natural plastering and earth pigmenting techniques on adobe block. Through collective building exercises, participants will learn about the many qualities that earthen building components offer that more dominant construction materials do not.

### ***We Carry the Land: Reorienting***

**Saturday, June 29 | 12 – 3 p.m. | free**

As part of the courtyard installation *We Carry the Land*, M&A and the Indigenous Society of Architecture, Planning, and Design (ISAPD) host a conversation and workshop that explores ideas of position and orientation—social, geographic, and otherwise relational—through rethinking spatial visualization and mapping practices.

### ***We Carry the Land: Extending***

**Saturday, July 27 | 12 – 3 p.m. | free**

Join us for an afternoon at *We Carry the Land* with guest artists and organizations as we explore the museum's courtyard installation as a temporary presence built from Indigenous experiences that simultaneously inhabits a space that is not the ancestral homeland of its designers. What does it mean for this project to be a guest, and how may it open itself to support forms of reciprocity and kinship?

### ***We Carry the Land: Futuring***

**Saturday, August 24 | 12 – 3 p.m. | free**

This program is the culmination of a three-part series hosted within the courtyard installation *We Carry the Land: Reorienting, Extending, and now Futuring*. Join us for presentations by, and conversation with, practitioners across art and architecture who work in the pursuit of various Indigenous futures.



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Craft Contemporary is an art museum whose purpose is to reveal the potential of craft to educate, captivate, provoke, and empower. Craft Contemporary achieves its mission by exhibiting the artists of our time who favor craft materials and processes. Giving voice to local artists, emerging artists and often under-recognized mid-career artists is a museum priority that works to ensure the recognition of various voices not always heard in larger institutions. The museum strives to achieve equitable access through free and low-cost programs, and the inclusion of multiple teaching artists from communities throughout Los Angeles who offer unique art-making workshops, K-12 school programs, senior adult workshops, and art talks. For more information, visit [www.craftcontemporary.org](http://www.craftcontemporary.org).

LOCATION: 5814 Wilshire Blvd., Los Angeles, CA 90036

ADMISSION: \$9 for adults; \$7 for students, teachers, seniors; free for Craft Contemporary members;  
FREE admission every Sunday

HOURS: Tuesday - Sunday, 11:00 a.m. to 5:00 p.m.

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