

Ahree Lee: Home Maker Space

February 1, 2025 – May 4, 2025



LOS ANGELES- *Home Maker Space* is an immersive exploration of the most recent work by Korean American artist Ahree Lee. *TEXTILE 1.0* combines weaving, video, and electronic textiles to imagine the kind of technology we might have in our homes if technology had evolved differently in the 20th century. The modular steel structure is based on the proportions of home kitchen cabinetry and appliances, while the gridded patterns of the hand-woven textiles evoke mainframe computer panels and factory machinery. The four mini-videos projected onto the surface demonstrate the imagined functionality of this computer-appliance-machine hybrid. *TEXTILE 1.0* started as a commission for a solo exhibition at the Kleefeld Contemporary Art Museum in 2024 and it will continue its journey at Craft Contemporary in 2025 in a “studio-like” setting where visitors will be able to access a little bit of the process behind the work on display. A loom, various work samples, printouts of historical works that inform the art, as well as work-in-progress, will accompany this installation work.

This exhibition is generously supported, in part, by The Korean American Muse and The Julius Bernard Kester Trust. Curated by Frida Cano.



Image(s)

Ahree Lee, *TEXTILE 1.0*, 2024. Various fibers, electronics, and digital video projection on steel structure and video duration 8 minutes. 70.5 x 94.5 x 24 in. Courtesy of the artist. Photo by Tatiana Mata.



ARTIST BIOGRAPHY

Ahree Lee is a multi-disciplinary artist working in video, new media, and textiles. Lee received her B.A. from Yale University in English literature and a M.F.A. in graphic design from Yale School of Art, where she studied under Sheila de Bretteville.

Her many commissions include the Asian Art Museum in San Francisco, the Irish Museum of Modern Art; the Cantor Arts Center at Stanford University; Los Angeles Municipal Art Gallery; the O1SJ Biennial; the International Short Film Festival in Leuven, Belgium; the International Festival of Video Art of Casablanca; and the Sundance Channel. Her Webby-nominated video *Me* was shown by Steve Jobs at the D5 tech conference and is in the permanent collection of the Museum of the Moving Image, New York. *Me* currently has over 9 million views.

Lee's awards include an artist residency at Santa Fe Art Institute; a Rema Hort Mann Emerging Artist Award nomination; an Artist Fellowship Grant in film and video from the state of Connecticut; and an artistic career development grant from Asian American Renaissance. Her work has been written about in *Hyperallergic*, *Metropolis*, and *Fast Company*. Lee lives and works in Los Angeles with her daughter and husband, Nathan Melsted, an electronic musician, who composes musical scores for much of Lee's work.



Image(s)

Ahree Lee, *Motherboard – LOGIN*, 2024. Handwoven tencel and conductive fibers, electronics, and steel. 69 x 21 x 24 in. Courtesy of the artist. Photo by Paul Salvesson.

Ahree Lee, *Motherboard – Albers I*, 2022. Handwoven tencel doubleweave. 33 x 23.5 in. Courtesy of the artist. Photo by Cecily Brown.

WINTER/SPRING EXHIBITION OPENING & COMMUNITY GATHERING

Join us on Saturday, February 1 as we open our Winter/Spring season of exhibitions and invite the community to gather together for the first time following the devastating fires in Los Angeles.

In line with the themes and materials of our new exhibitions – *Ramekon O'Arwisters: HOUSE OF*, *Ahree Lee: Home Maker Space*, and *Amanda Maciel Antunes: I've Got To Tell You Something Now*, three solo exhibitions by artists whose works delve with healing and resilience through personal, collective, and historical approaches – this day will kick off a public weaving wall in the museum's courtyard that will serve as a space for collective healing throughout the run of the shows.

Open to all, we invite participation from anyone affected by loss, displacement, and harm, and hope to provide a place of support through the power of craft. Bring recycled fabric strips or receive them when you arrive, and write out thoughts, sentiments, and wishes about healing, memories, and home to weave into the wall.

EVENT SCHEDULE

Saturday, February 1

11:00 am – 5:00 pm

Pay-what-you-wish (All contributions will be donated to fire relief efforts by Art World Fire Relief LA and CERF+.)

11:00 AM

Weaving wall kicks off with an introduction from exhibiting artist Ramekon O'Arwisters and the Craft Contemporary Education team. The project will continue throughout the day with food and refreshments in the courtyard while the galleries are open upstairs. Informal walkthroughs will be available from exhibiting artists and curators.

3:00 PM

Artists will reassemble in the courtyard for remarks and a discussion about their work, community, and the healing power of craft.

Craft Contemporary

5814 Wilshire Boulevard
Los Angeles, CA 90036

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Craft Contemporary is an art museum whose purpose is to reveal the potential of craft to educate, captivate, provoke, and empower. Craft Contemporary achieves its mission by exhibiting the artists of our time who favor craft materials and processes. Giving voice to local artists, emerging artists and often under-recognized mid-career artists is a museum priority that works to ensure the recognition of various voices not always heard in larger institutions. The museum strives to achieve equitable access through free and low-cost programs, and the inclusion of multiple teaching artists from communities throughout Los Angeles who offer unique art-making workshops, K-12 school programs, senior adult workshops, and art talks. For more information, visit www.craftcontemporary.org.

LOCATION: 5814 Wilshire Blvd., Los Angeles, CA 90036

ADMISSION: \$9 for adults; \$7 for students, teachers, seniors; free for Craft Contemporary members;
FREE admission every Sunday

HOURS: Monday - Tuesday: Closed
Wednesday - Sunday: 11 am to 5 pm
First Thu every month: 12 - 8 pm

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