

Amanda Maciel Antunes: I've Got To Tell You Something Now

February 1, 2025 – May 4, 2025



LOS ANGELES- *I've Got To Tell You Something Now*, which consists of a film, an object, and an artist book, functions as a portrait of an action of resistance, and an appeal to the intention of memory and stillness. The artist spent 365 days walking up and down a mountain with a piece of cloth, an audio recorder, a cell phone, a GoPro, sewing thread, and a needle. The journey began on the first day of the COVID-19 mandated lockdown in Los Angeles. The text was written during the hike and hand-stitched upon reaching the summit each day. The trail leads to the oldest peak in the San Gabriel Mountains, and its elevation is one of the highest reached in the least amount of geographic time. Persisting in this daily action was a transformative mental and physical exercise of exploring the geographies of personal and ancestral territories.

Resembling the daily journey, the 90-foot scroll of fabric will be displayed in the window lobby area of the museum and fabric will be suspended in several parts of the lobby forming waves resembling the hills of the mountains culminating in an area where a monitor will display the filmed journey.

The final object created for the project is a handstitched and bound artist book, an assemblage of collected images and text encouraging readers to rethink the nature of our memories during traumatic experiences. It is the exploration of a particular time and place. It is a story beginning with loss and moving, finally, to acceptance.

The meditative nature of the techniques allows the artist to catalogue and reflect on her memories as she creates. The pauses in many of her works provide metaphorical spaces in which viewers can place their own memories for personal observation and reflection.

This exhibition is generously supported, in part, by The Julius Bernard Kester Trust.

Curated by Frida Cano.



Images:

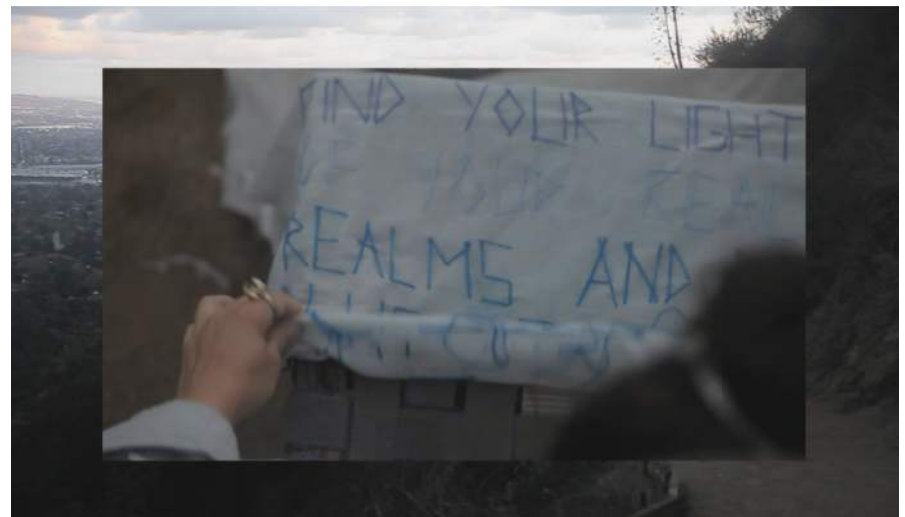
Amanda Maciel Antunes, *I've Got To Tell You Something Now*, 2020-2021. 20-minute video performance. Courtesy of the artist.



ARTIST BIOGRAPHY

Amanda Maciel Antunes (aka dama) is a Brazilian artist based in Los Angeles. She was born and raised in the countryside of the state of São Paulo, Brazil. Her auto-didactic and transdisciplinary practice merges language and durational performance to create paintings, photography, writing, sculpture, sound, film and assemblage. She works in collaboration with public libraries, nature and communal spaces, reflecting on the selective nature of memory, inherent language and anthropological references written by women as points of departure. For reasons of political, historical and cultural urgency, her artistic journey aims to learn from the side of language that requires getting in touch with the unfamiliarity of times past to bring up the inner depths of the present.

Her sites of practice and study have included a former WWII military shelter in East LA, Sæborg historical theatre in a northern fjord, Iceland, The Crowley Theatre in Marfa, TX, a Dessana Tribe territory in Rio Negro, Brazil, the Los Angeles National Forest, the High Desert of California, and various public and private libraries and special collections. Her first book titled *Second Birth* was published in the Spring of 2023 by Hexentexte. She's also a librarian at the Philosophical Research Society in Los Angeles where she founded and hosts a monthly Surrealist Study Group (SSG) focusing on women authors and artists, creating intergenerational community engagement, social practice and arts programming.



Images (Left Column)

Amanda Maciel Antunes, *I've Got To Tell You Something Now*, 2020-2021. Stitched fabric. 90 ft long x 47 in width. Courtesy of the artist.

(Right Column)

Amanda Maciel Antunes, *I've Got To Tell You Something Now*, 2020-2021. 20-minute video performance. Courtesy of the artist.

WINTER/SPRING EXHIBITION OPENING & COMMUNITY GATHERING

Join us on Saturday, February 1 as we open our Winter/Spring season of exhibitions and invite the community to gather together for the first time following the devastating fires in Los Angeles.

In line with the themes and materials of our new exhibitions – *Ramekon O'Arwisters: HOUSE OF*, *Ahree Lee: Home Maker Space*, and *Amanda Maciel Antunes: I've Got To Tell You Something Now*, three solo exhibitions by artists whose works delve with healing and resilience through personal, collective, and historical approaches – this day will kick off a public weaving wall in the museum's courtyard that will serve as a space for collective healing throughout the run of the shows.

Open to all, we invite participation from anyone affected by loss, displacement, and harm, and hope to provide a place of support through the power of craft. Bring recycled fabric strips or receive them when you arrive, and write out thoughts, sentiments, and wishes about healing, memories, and home to weave into the wall.

EVENT SCHEDULE

Saturday, February 1

11:00 am – 5:00 pm

Pay-what-you-wish (All contributions will be donated to fire relief efforts by Art World Fire Relief LA and CERF+.)

11:00 AM

Weaving wall kicks off with an introduction from exhibiting artist Ramekon O'Arwisters and the Craft Contemporary Education team. The project will continue throughout the day with food and refreshments in the courtyard while the galleries are open upstairs. Informal walkthroughs will be available from exhibiting artists and curators.

3:00 PM

Artists will reassemble in the courtyard for remarks and a discussion about their work, community, and the healing power of craft.

Craft Contemporary

5814 Wilshire Boulevard
Los Angeles, CA 90036

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Craft Contemporary is an art museum whose purpose is to reveal the potential of craft to educate, captivate, provoke, and empower. Craft Contemporary achieves its mission by exhibiting the artists of our time who favor craft materials and processes. Giving voice to local artists, emerging artists and often under-recognized mid-career artists is a museum priority that works to ensure the recognition of various voices not always heard in larger institutions. The museum strives to achieve equitable access through free and low-cost programs, and the inclusion of multiple teaching artists from communities throughout Los Angeles who offer unique art-making workshops, K-12 school programs, senior adult workshops, and art talks. For more information, visit www.craftcontemporary.org.

LOCATION: 5814 Wilshire Blvd., Los Angeles, CA 90036

ADMISSION: \$9 for adults; \$7 for students, teachers, seniors; free for Craft Contemporary members;
FREE admission every Sunday

HOURS: Monday - Tuesday: Closed
Wednesday - Sunday: 11 am to 5 pm
First Thu every month: 12 - 8 pm

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