

Maker-in-Residence featuring Piece by Piece and Vince Skelly

Piece by Piece (November 15, 2025 – February 8, 2026)

Vince Skelly (February 11 – May 10, 2026)



Mosaic workshop. Photo by Piece by Piece.

LOS ANGELES – Craft Contemporary is pleased to announce its new *Maker-in-Residence* program with Los Angeles-based non-profit organization Piece by Piece and Southern California artist and sculptor Vince Skelly. Visitors will be able to interact, ask, and sometimes collaborate with the makers as they experiment with materials and processes, pushing the boundaries of contemporary craft. The residency will challenge the makers to transform the museum's second floor into a dynamic and immersive workspace.

Piece by Piece artists will invite museum visitors to engage directly with them as they create mosaic artworks using both new and repurposed materials. Through this practice, visitors can explore a variety of mosaic techniques, learn about the art form's cultural and personal significance, and participate in the transformation of individual pieces into larger works that reflect community narratives. From November 15, 2025 through February 8, 2026, Piece by Piece artists will be on-site Thursday mornings and Saturday afternoons offering a unique opportunity to experience community-based craft making in action.

From February 11, 2025 through May 10, 2026, artist Vince Skelly will transform the gallery space into a recreation of his studio where wood-working tools, sketches, and wood works will be on display. *Vince Skelly - Source Material* is an experimental approach to the artist's creative process in which visitors will gain insights into how he explores the intersection of form, function, and collective memory through his sculptural practice.

Through the power of craft, the *Maker-in-Residence* program is designed to invite the public to engage directly with the process of making, offering a rare opportunity to witness and participate in contemporary craft in action.



Vince Skelly, *Bowl*, 2025, white oak. Photo by Justin Chung.

MAKER-IN-RESIDENCE SCHEDULE

Piece by Piece (PxP)

November 15, 2025 – February 8, 2026

Lead a large-scale collaborative mosaic project open to museum visitors. Offer free mosaic workshops and interactive sessions throughout the residency. Transform the second floor into a dynamic studio and creative workspace.

Vince Skelly - Source Material

February 11 – May 10, 2026

Recreate his studio on-site, featuring woodworking tools, setup, and in-progress sculptures. Engage visitors with demonstrations and insights into his process exploring form, function, and collective memory.

BIOGRAPHIES

Piece by Piece (PxP) is a Los Angeles–based 501(c)(3) nonprofit that empowers individuals who have experienced homelessness or economic insecurity through free mosaic art workshops and creative training opportunities. At its core, PxP blends artistic practice with social impact: participants learn mosaic techniques, build artistic confidence, and have pathways to supplementary income as they rebuild their lives.

The organization sells handcrafted mosaic-inspired art that range from coasters, frames, and jewelry to sculptures and custom commissions. Through these sales, PxP not only showcases participant artwork, but also sustains the free training programs that underlie its mission.

(Instagram: [piecebypieccla](#); Website: <https://www.piecebypiece.org/>)



Vince Skelly (b. 1987, lives and works in Claremont, California) combines process, collective memory, and material to create wooden sculptures that explore the space between sculptural form and functional object. Using wood from a variety of trees from the Pacific Northwest and Southern California, Skelly works reductively to shape each stool, chair, or abstract form from a single block. Following grain, patterns, knots, and other characteristics inherent to the material, Skelly teases out simplified and essential forms that emerge in consort with the uniqueness and singularity of each block.

The sculptures are inspired by various traditions of wood carving, both ancient and modern, as well as by disparate reference points such as megalithic dolmens, ancient figurines, the sculptures of Brancusi, and the figures found in the paintings of Phillip Guston. With a chainsaw and traditional hand tools, Skelly slowly reveals biomorphic volumes, off-kilter angles, and carved portals within his glyph-like forms, each bearing their own spirit, rhythm and personality.

Vince Skelly holds a BS from San Francisco State University, CA. His work has recently been exhibited at Schneider Museum of Art, Ashland, OR; the Bellevue Arts Museum, Bellevue, WA; and the Jordan Schnitzer Museum of Art WSU, Pullman, WA.

(he/him/his; Instagram: [vince.skelly](#); Website: <https://www.vinceskelly.com/>)

Craft Contemporary

*5814 Wilshire Boulevard
Los Angeles, CA 90036*

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Craft Contemporary is an art museum whose purpose is to reveal the potential of craft to educate, captivate, provoke, and empower. Craft Contemporary achieves its mission by exhibiting the artists of our time who favor craft materials and processes. We give a voice to local, emerging, and mid-career artists whose works are often overlooked. The museum strives to achieve equitable access through free and low-cost programs, and the inclusion of multiple teaching artists from communities throughout Los Angeles who offer unique art-making workshops, K-12 school programs, senior adult workshops, and art talks. For more information, visit www.craftcontemporary.org.

LOCATION: 5814 Wilshire Blvd., Los Angeles, CA 90036

ADMISSION: \$9 for adults; \$7 for students, teachers, seniors; free for Craft Contemporary members; Pay What You Wish admission every Sunday

HOURS: Monday – Tuesday: Closed

Wednesday – Sunday: 11 am – 5 pm

First Thursday every month: 12 – 8 pm
