

Craft Contemporary

Teaching Artist, Craft Youth Culture Youth Program

The Teaching Artist for the Craft Youth Culture Youth Program will develop and teach a syllabus that engages a group of high school students in critical discussion around contemporary craft and will provide hands-on workshops which inspire students' creativity and explore craft techniques and materials. The teaching artist will work collaboratively with the Director of Education to plan and prepare for up to 22 sessions with the same group of students between October 3, 2026 and May 1, 2027. Classes will take place at the museum on Saturdays from 10:30 am-1 pm. The teaching artist must be available on the following dates:



CYC 2022-23 Teaching Artist Silvi Naçi showing a CYC youth participant how to make a mold of their hand.

SESSION 1 (2026)

October 3, 10, 17, 24 [no class on Halloween]
November 14, 21
December 5*[optional maker's market], 12

SESSION 2 (2027)

January 9, 16, 23, 30
February 6,13,20,27
March 6, 13, 20 [no LAUSD spring break class]
April 10, 17, 24

CULMINATING EVENT (2027)

May 1, 2027

Essential Responsibilities

- Lead a multi-session series of up to 22 workshop days for a selected group of high school students at the museum.
- Develop presentations and facilitate discussions that will engage students with the teaching artist's work, relevant work of additional contemporary artists and works on view at the museum.
- Engage and lead students through group critique of ongoing class work.
- Create a written syllabus with descriptions of each craft project.
- Provide clear and detailed materials lists.
- Be on time for all sessions, including set-up and clean-up after the program.

- Collaborate with Kate Zankowicz, Director of Education who will provide feedback on the syllabus and be responsible for scheduling, securing supplies and managing logistical details.

Qualifications

- Successful candidates will be practicing artists who have experience in craft-based techniques; including but not limited to conventional craft media such as ceramics, fibers, and printmaking, or more expanded notions of craft exploration.
- At least two years of teaching experience developing lessons in a museum, classroom, or informal learning setting, preferably with 9th – 12th grade students.
- Bachelor's degree in Studio Art, Art Education, or related field.
- The teaching artist should have an investment in methods, practitioners, and histories that engage diversity, representation, equity, and inclusion and a pedagogical approach which aligns with Craft Contemporary's mission and engagement in these areas.
- Knowledge of art and familiarity with other contemporary craft artists.
- Experience researching and writing lesson plans, providing materials lists and developing a multi-session syllabus.
- Familiarity with high school curriculum and inquiry-based and object-based teaching is a plus.
- Strong and effective written, oral communications, and presentation skills.
- Ability to work independently.
- Ability to use virtual meeting platforms such as Zoom and file sharing platforms such as Google Drive.

Applications

Send the following to Kate Zankowicz, Director of Education at kate@craftcontemporary.org in one PDF.

- Cover letter
- Resume
- Proposal (Max 100 words) - This should be a very brief description of the themes and materials you might like to include in your syllabus if you are successful in your application.
- One example of a past syllabus and/or lesson plan.

APPLICATION DEADLINE: Friday, June 12, 2026

Interviews will be held in late June and July 2026.

This role is part-time and temporary. Compensation is \$53 per hour for a maximum of 100 hours from August 1, 2026 – May 31, 2027.